

Johannes Kreidler (*1980)

windowed 1 (2006) für Schlagzeug und Zuspielung

Version 1

Zimbelspiel
4 (verschieden hohe) Woodblocks
Hihat
kleine Trommel (mit Schnarrsaiten)
Guero
kleines Tamtam, dahinter evtl. weiche Fläche zum dagegen-Dämpfen
5 Röhrenglocken in chromatischen Abständen, dahinter weiche Fläche zum dagegen-Dämpfen
Vibraphon (mit Pedal und Motor)
Pauke (mit Superball)

Zuspielung kommt aus 1 Lautsprecher, der direkt neben dem Schlagzeug-Set steht. Sie soll sich gut mit den live-Klängen mischen.

Erklärungen zur Notation:

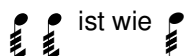

Zuspielung: Oftmals ist die rhythmische Notation für das selbe Ereignis zweistimmig. Die Oberstimme zeigt dabei den Einsatzzeitpunkt an, die Unterstimme die Dauer. Manches Mal erklingt bei diesen Noten (fast) nichts, da das zu Grunde liegende Soundfile gerade eine Pause hat.

~ länger gespieltes Soundfile ist in seiner Dynamik "gefenstert".

Schlagzeug:

Alle Noten mit Sechzehntelfähnchen sind immer normal kurz.

’ abdämpfen

 ist wie 

 auf Guero schlagen statt reiben

+ † Zustand der Hihat. Wenn geschlossen-Zeichen direkt bei Note, ist diese das klingende Schließen der Hihat.

> Hihat mit Hand greifen, d.h. dämpfen < wieder freigeben (T.233-240)

 Übergang von - zu

 Crescendo aus dem Nichts  Decrescendo ins Nichts

Weitere verbale Anweisungen, die im Notentext stehen, gelten immer nur für die eine bezeichnete Note.

Dauer: 5'05"

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Kreidler windowed 1 Version 1

♩ = 80

1 4

Zuspielung

Zimbelspiel

4 Woodblocks

Saiten

Hihat
kleine Trommel
Guero
kleines Tambam

5 Röhrenglocken

Vibraphon

Motor aus

9 10 11 12 13 14 15 16 17

Zusp.

ZiSp.

4 WBl.

Hih.
kl.Tr.
Guero
kl.Tam.

5 RGl.

Vibr.

mf

18 19 20 21 22 23 24 25 26

Zusp.

ZiSp.

4 WBl.

Hih.
kl.Tr.
Guero
kl.Tam.

5 RGl.

Vibr.

mf

p

f

am Rand

andere Farbe
wie zuvor

pp

p

2

27 28 29 30 31 32 33 34 35

Zusp.
ZiSp.
4 WBl.
Hih.
kl. Tr.
Guero
kl. Tam.
5 RGl.
Vibr.

mp *mf* *p* *mf* *f*

36 37 38 39 40 41 42 43 44

Zusp.
ZiSp.
4 WBl.
Hih.
kl. Tr.
Guero
kl. Tam.
5 RGl.
Vibr.

p *mf* *f* *p* *f* *mf* *f*

45 46 47 48 49 50 51 52 53

Zusp.
ZiSp.
4 WBl.
Hih.
kl. Tr.
Guero
kl. Tam.
5 RGl.
Vibr.

p *mf* *p* *f* *f* *f* *f* *f*

f Ped.

54 55 56 57 58 59 60 61 62 3

Musical score for measures 54-62. The score is arranged in five systems. The top system is for Zusp. (Zuspiel), the second for ZiSp. (Zuspiel), the third for 4 WBl. (4th Woodwind), the fourth for Hih., kl.Tr., Guero, kl.Tam. (Horn, Clarinet, Gueguero, and Kettledrum), and the fifth for 5 RGl. (5th Reed) and Vibr. (Vibraphone). Measure numbers 54 through 62 are indicated above the staves. A large '3' is placed above measure 62. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p*, *mf*, *f*, and *mp*. Fingerings and articulation marks are present throughout.

63 64 65 66 67 68 69 70 71

Musical score for measures 63-71. The score is arranged in five systems. The top system is for Zusp. (Zuspiel), the second for ZiSp. (Zuspiel), the third for 4 WBl. (4th Woodwind), the fourth for Hih., kl.Tr., Guero, kl.Tam. (Horn, Clarinet, Gueguero, and Kettledrum), and the fifth for 5 RGl. (5th Reed) and Vibr. (Vibraphone). Measure numbers 63 through 71 are indicated above the staves. The music continues with complex rhythmic patterns. Dynamic markings include *ff*, *mf*, and *pp*. There are also articulation marks and a double bar line in measure 67.

72 73 74 75 76 77 78 79 80

Musical score for measures 72-80. The score is arranged in five systems. The top system is for Zusp. (Zuspiel), the second for ZiSp. (Zuspiel), the third for 4 WBl. (4th Woodwind), the fourth for Hih., kl.Tr., Guero, kl.Tam. (Horn, Clarinet, Gueguero, and Kettledrum), and the fifth for 5 RGl. (5th Reed) and Vibr. (Vibraphone). Measure numbers 72 through 80 are indicated above the staves. The music features a variety of textures and dynamics. Dynamic markings include *mp*, *mf*, *f*, and *mp*. Performance instructions such as "Reiben" (rubbing) and "an Rand" (at the edge) are present. A "Ped." (pedal) marking is located at the bottom of the page.

4 81 82 83 84 85 86 87 88 89

Musical score for measures 81-89. The score includes staves for Zusp., ZiSp., 4 WBl., Hih. kl. Tr., Guero kl. Tam., 5 RGl., and Vibr. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf*, *p*, *f*, and *kräftig*. Performance instructions include "Motor an" and "Seite".

90 91 92 93 94 95 96 97 98

Musical score for measures 90-98. The score includes staves for Zusp., ZiSp., 4 WBl., Hih. kl. Tr., Guero kl. Tam., 5 RGl., and Vibr. The music continues with complex rhythmic patterns. Dynamics include *mf*, *f*, and *mp*. Performance instructions include "Motor an" and "Seite".

99 100 101 102 103 104 105 106 107

Musical score for measures 99-107. The score includes staves for Zusp., ZiSp., 4 WBl., Hih. kl. Tr., Guero kl. Tam., 5 RGl., and Vibr. The music concludes with complex rhythmic patterns. Dynamics include *f*, *mf*, and *pp*. Performance instructions include "Motor aus" and "Ped.".

108 109 110 111 112 113 114 115 116

Zusp. 3 3 7 3 3 7 3 3 3 5

ZiSp.

4 WBl. *p* *mf* *mf* *p* *mf* *f*

Hih. kl.Tr. Guero kl.Tam.

5 RGl. *f* *f* *f* *f*

Vibr. *f* *f* *f* *f*

Ped. 6 6

Detailed description: This system covers measures 108 to 116. The Zusp. part features eighth-note patterns with various groupings (3s, 5s, 7s). The ZiSp. part has a melodic line starting in measure 112. The 4 WBl. part includes a complex rhythmic pattern with accents and dynamic markings from *p* to *f*. The 5 RGl. part has a melodic line with accents and dynamic markings from *f* to *f*. The Vibr. part has a melodic line with accents and dynamic markings from *f* to *f*. Pedal points are indicated in measures 108 and 109.

117 118 119 120 121 122 123 124 125

Zusp. 7 3 3 3 7 7 7 7 7

ZiSp. *mf* *mf* *mf*

4 WBl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hih. kl.Tr. Guero kl.Tam.

5 RGl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vibr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ped. /

Detailed description: This system covers measures 117 to 125. The Zusp. part continues with eighth-note patterns and groupings (7s, 3s). The ZiSp. part has a melodic line with dynamic markings from *mf* to *mf*. The 4 WBl. part features a complex rhythmic pattern with accents and dynamic markings from *f* to *f*. The 5 RGl. part has a melodic line with accents and dynamic markings from *mf* to *mf*. The Vibr. part has a melodic line with accents and dynamic markings from *mf* to *mf*. Pedal is marked as off in measure 117.

126 127 128 129 130 131 132 133 134

Zusp. 5 3 3 3 3 3 3 3 3

ZiSp. *p* *pp* *p* *p* *p* *p* *p* *p* *p*

4 WBl. *p* *pp* *p* *p* *p* *p* *p* *p* *p*

Hih. kl.Tr. Guero kl.Tam.

5 RGl. *p* *pp* *p* *p* *p* *p* *p* *p* *p*

Vibr. *p* *pp* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This system covers measures 126 to 134. The Zusp. part continues with eighth-note patterns and groupings (5s, 3s). The ZiSp. part has a melodic line with dynamic markings from *p* to *pp*. The 4 WBl. part features a complex rhythmic pattern with accents and dynamic markings from *p* to *pp*. The 5 RGl. part has a melodic line with accents and dynamic markings from *p* to *pp*. The Vibr. part has a melodic line with accents and dynamic markings from *p* to *pp*.

6 135 3 136 3 137 3 138 3 139 3 140 3 141 3 142 3 143 3

Zusp.

ZiSp.

4 WBl.

Hih.
kl.Tr.
Guero
kl.Tam.

5 RGl.

Vibr.

tremolo kaum merklich

mf

f

p

mf

Ped.

(Ped.)

144 3 145 3 146 3 147 3 148 149 150 3 151 152 3

Zusp.

ZiSp.

4 WBl.

Hih.
kl.Tr.
Guero
kl.Tam.

5 RGl.

Vibr.

(ord.) 3

p

mp

mf

f

an Rand

ord.

snare ord.

+ snares (Klang davon)

f

f

+Motor

153 3 154 3 155 3 156 3 157 3 158 3 159 3 160 3 161 3

Zusp.

ZiSp.

4 WBl.

Hih.
kl.Tr.
Guero
kl.Tam.

5 RGl.

Vibr.

mp

mf

f

mp

162 163 164 165 166 167 168 169 170

Zusp. *mf* *pp* *mf* *p*

ZiSp. *mf* *pp* *mf* *p*

4 WBl. *p* *p*

Hih. kl. Tr. Guero kl. Tam. *f* *p*

5 RGl. *p* *pp* *mf* *p*

Vibr. poco a poco cresc.

Detailed description: This system covers measures 162 to 170. The Zusp. part features a melodic line with triplets and sixteenth notes. The ZiSp. part provides harmonic support with chords and moving lines, marked with dynamics from *mf* to *p*. The 4 WBl. part has a rhythmic accompaniment. The percussion parts (Hih., kl. Tr., Guero, kl. Tam., 5 RGl., and Vibr.) include various rhythmic patterns and accents, with a *poco a poco cresc.* instruction for the Vibr. part.

171 172 173 174 175 176 177 178 179

Zusp. *f* *mf* *p*

ZiSp. *f* *mf* *p*

4 WBl. *f* *mf* *p*

Hih. kl. Tr. Guero kl. Tam. *poco* *p*

5 RGl. *p* *mf* *mp* *f*

Vibr. *p* *mf* *mp* *f*

Detailed description: This system covers measures 171 to 179. The Zusp. part continues with melodic development. The ZiSp. part features a *f* dynamic in measure 171. The 4 WBl. part has a *f* dynamic in measure 171. The percussion parts include a *poco* marking and various rhythmic patterns. The 5 RGl. and Vibr. parts show a dynamic progression from *p* to *f*.

180 181 182 183 184 185 186 187 188

Zusp. *pp*

ZiSp. *pp*

4 WBl. *p* *mf*

Hih. kl. Tr. Guero kl. Tam. *p* *mf*

5 RGl. *ff*

Vibr. Motor aus

Detailed description: This system covers measures 180 to 188. The Zusp. part features a *pp* dynamic. The ZiSp. part also has a *pp* dynamic. The 4 WBl. part has a *p* dynamic in measure 180 and a *mf* dynamic in measure 187. The percussion parts include a *ff* dynamic for the 5 RGl. part in measure 180 and a *Motor aus* instruction for the Vibr. part.

8

189 190 191 192 193 194 195 196 197

Zusp.

ZiSp.

4 WBl.

Hih.
kl.Tr.
Guero
kl.Tam.

5 RGl.

Vibr.

f

poco

mf

Ped. _____

198 199 200

Zusp.

ZiSp.

4 WBl.

Hih.
kl.Tr.
Guero
kl.Tam.

5 RGl.

Vibr.

p

mp

Ped. _____

Im folgenden Abschnitt mit Fingerkuppen, Superball oder Ähnlichem Sprachklänge auf dem Paukenfell imitieren, immer etwas anders, wie Fetzen aus einer laufenden Rede.

(wechselnde Taktarten)

201 202

ZuSp.
PK.

203 204 205 206

ZuSp.
PK.

207 208

ZuSp.
PK.

Musical score for measures 209-214. The score is in 4/4 time. It features several staves: Zusp., ZiSp., ZuSp. PK., Hih. kl. Tr. Guero kl. Tam., 5 RGl., and Vibr. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *mf* and *pp*. There are also markings for *mf* and *pp* in the 5 RGl. staff. A 4 WBl. marking is present in measure 210. A 6-measure slur is over measures 212-213. A 3-measure slur is over measures 213-214.

Musical score for measures 215-223. The score is in 4/4 time. It features several staves: Zusp., ZiSp., 4 WBl., Hih. kl. Tr. Guero kl. Tam., 5 RGl., and Vibr. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp*, *p*, and *f*. There are also markings for *mp*, *p*, and *f* in the 5 RGl. staff. A *salt.* marking is present in measure 218. A 3-measure slur is over measures 221-222. A 3-measure slur is over measures 222-223. A *Motor an* marking is present in measure 220.

Musical score for measures 224-232. The score is in 4/4 time. It features several staves: Zusp., ZiSp., 4 WBl., Hih. kl. Tr. Guero kl. Tam., 5 RGl., and Vibr. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *f*. There are also markings for *mf* and *f* in the 5 RGl. staff. A 6-measure slur is over measures 224-225. A 6-measure slur is over measures 226-227. A 6-measure slur is over measures 228-229. A 6-measure slur is over measures 230-231. A 3-measure slur is over measures 231-232.

10

(wechselnde Taktarten)

233 234 235 7 236 6 237 salt. 238 3 ord.

Hihat Ped Stick

f poco a poco dim. >

(dran bleiben)

Dämpf-Hand bleibt immer nahe bei Becken, wie wenn sie noch mal eine Aktion hätte

239 240 241 G.P. 6 Viertel

Hihat

pp

1 242 243 244 245 246 247 248 249 250

4 ~ (sempre)

Zusp.

ZiSp.

4 WBl.

- snares

Hih. kl. Tr. Guero kl. Tam.

5 RGl.

Motor aus

Vibr.

251 252 253 254 255 256 257 258 259

Zusp.

ZiSp.

4 WBl.

Hih. kl. Tr. Guero kl. Tam.

5 RGl.

Vibr.

f

salt.

Musical score for measures 260-268. The score is arranged in a grand staff with six staves: Zusp., ZiSp., 4 WBl., Hih. kl. Tr. Guero kl. Tam., 5 RGl., and Vibr. The Zusp. staff features a melodic line with slurs and ties. The ZiSp. staff has a treble clef and a few notes. The 4 WBl. staff is empty. The Hih. kl. Tr. Guero kl. Tam. staff is empty. The 5 RGl. staff is empty. The Vibr. staff has a treble clef and a few notes. A vertical dashed line is present at the end of each measure. The text "Motor an" is located at the bottom right of the score.

Musical score for measures 269-277. The score is arranged in a grand staff with six staves: Zusp., ZiSp., 4 WBl., Hih. kl. Tr. Guero kl. Tam., 5 RGl., and Vibr. The Zusp. staff features a melodic line with slurs and ties. The ZiSp. staff has a treble clef and a few notes. The 4 WBl. staff is empty. The Hih. kl. Tr. Guero kl. Tam. staff is empty. The 5 RGl. staff has a treble clef and a few notes, with a dynamic marking of *f*. The Vibr. staff has a treble clef and a few notes, with a dynamic marking of *mf*. A vertical dashed line is present at the end of each measure. The text "sempre Ped." is located at the bottom left, and "Motor Geschw. variieren" is located at the bottom right.

Musical score for measures 278-286. The score is arranged in a grand staff with six staves: Zusp., ZiSp., 4 WBl., Hih. kl. Tr. Guero kl. Tam., 5 RGl., and Vibr. The Zusp. staff features a melodic line with slurs and ties. The ZiSp. staff has a treble clef and a few notes. The 4 WBl. staff is empty. The Hih. kl. Tr. Guero kl. Tam. staff is empty. The 5 RGl. staff has a treble clef and a few notes, with a dynamic marking of *f*. The Vibr. staff has a treble clef and a few notes, with a dynamic marking of *f*. A vertical dashed line is present at the end of each measure. The text "trocken" is located at the bottom left, and "ord." is located at the bottom right. There are also numerical markings "6" and "5" indicating fingerings or groupings.

287 288 289 290 291 292 293 294 295

Zusp.

ZiSp.

4 WBl.

Hih.
kl. Tr.
Guero
kl. Tam.

5 RGI.

Vibr.

f

f

296 297 298 299 300 301 302 303 304

Zusp.

ZiSp.

4 WBl.

Hih.
kl. Tr.
Guero
kl. Tam.

5 RGI.

Vibr.

305 306 307 308 309 310 311 312 313

Zusp.

ZiSp.

4 WBl.

Hih.
kl. Tr.
Guero
kl. Tam.

5 RGI.

Vibr.

ff

ff

Musical score for measures 314-322. The score includes staves for Zusp., ZiSp., 4 WBl., Hih. kl. Tr., Guero kl. Tam., 5 RGl., and Vibr. The Zusp. staff features a series of notes with slurs and accents. The Vibr. staff has a cluster of notes starting at measure 319, marked with a forte *f* dynamic. A performance instruction above the Vibr. staff reads: "[oder Cluster, wenn möglich]".

Musical score for measures 323-332. The Zusp. staff contains notes with slurs. The Vibr. staff has a cluster of notes starting at measure 326, marked with a forte *f* dynamic. Performance instructions at the end of the score include: "von allem, was noch klingt: kurz , kurz ,", "Halte Res", "davon abdämpfen", and "(Ped.)".